

Trisha Lamoreaux - Palette Knife Painting

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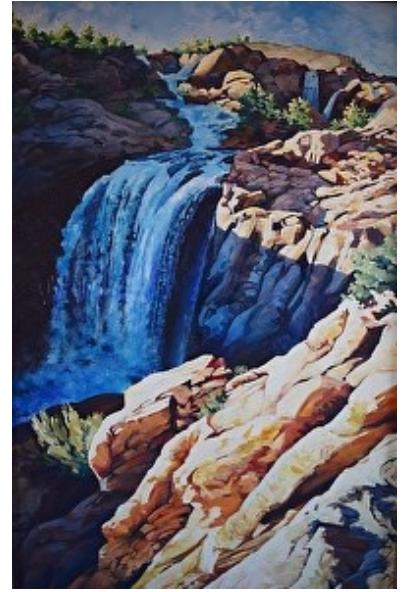


I love creating. There is something immortalizing about making art that will be passed on from one generation to the next - as an artist, we get to live on in our creations.

Mostly self-taught, I've played around with different mediums, techniques, and styles but struggled with trusting my brushstrokes. I would revisit my work repeatedly until I felt no connection to my pieces. Almost by accident I discovered the use of a palette knife only approach and became mesmerized by the texture and rawness of knife work.

Ron Larson - Painter

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435-773-8780



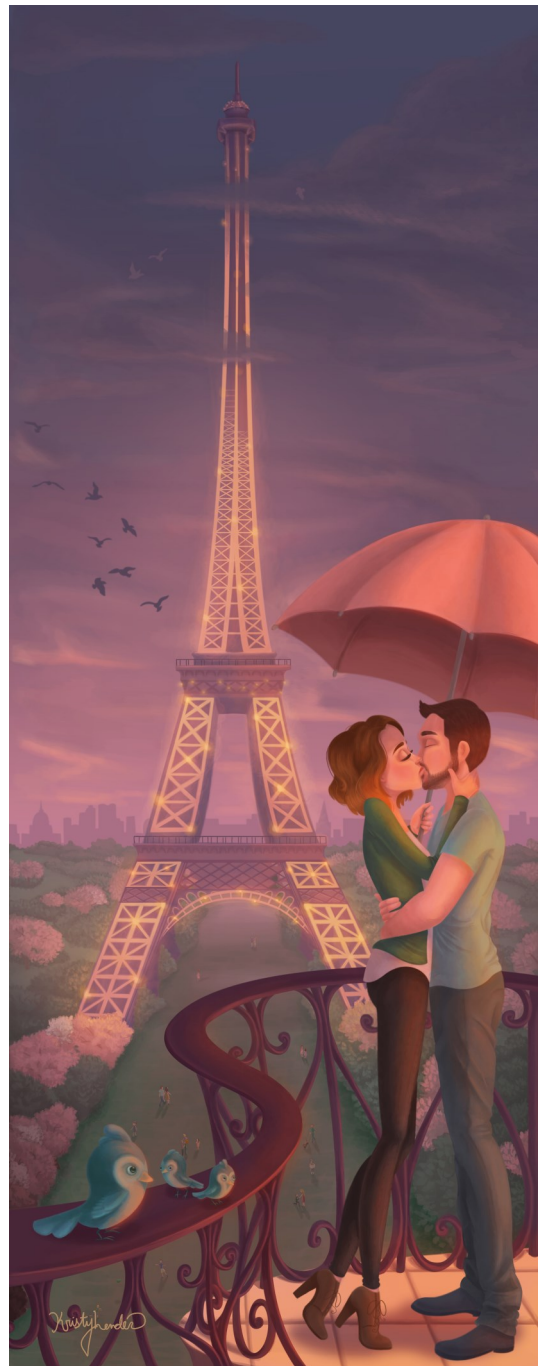
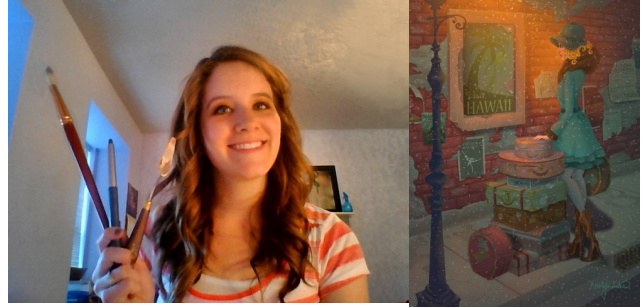
Art has the power to heal the soul. I have spent my almost 60 years of life searching for places of splendor and serenity which speak to me, bringing me peace and contentment – and I translate what I feel to the canvas. I paint in both the bold color of oil and the softer feel that watercolor offers, but always finding contrasts, where there are deep dark shadows and striking reflections of light. As a landscape painter, I feel a closeness to my environment, and I believe that art can help people to connect in a deep and meaningful way to the beauty of our natural world.

Kristy Lender - Illustrator

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I am an Illustrator who loves what I do! Art is so fun-it's relaxing, and I love being able to create pieces that tell stories. I studied Illustration at Utah Valley University and graduated with a Bachelor's of Fine Arts degree in the spring of 2015.

I get inspiration from a variety of areas. Some come from my own life experiences while others are completely fictional. I am highly influenced by colors and people watching. Certain color palettes inspire me and give me ideas for paintings, and people... well, how could people watching not inspire?

If you would like to purchase any work or have any questions visit me at my Etsy shop, or email me. You can also see more of my work on my website.

Rachelle Levingston - Watercolor

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I need to create. I love projects. I love to make things. More than anything, I love to paint. It is a driving force in my life. It is wrapped around all my thoughts; it is the filter through which I see the world. Sometimes it is so much a part of me that I forget that others are not studying the trees and mountains for value changes. It is my hope, though, that my paintings allow others to see my world view.

I think this is a great metaphor for life...not everything has to be perfect, defined, controlled and neat. Sometimes my artwork comes together magically, each brushstroke complimenting the piece. Other times it takes scrubbing, lifting, scratching or redrawing to get successful results.

When an idea strikes, I'm impatient to get it to paper. A single detail may drive the painting and then appear effortlessly from my brush. I am humbled. I get to do what I love. Painting is pure indulgence for me and sharing it with others makes it even more amazing.

Alan Lohrke - Photographer

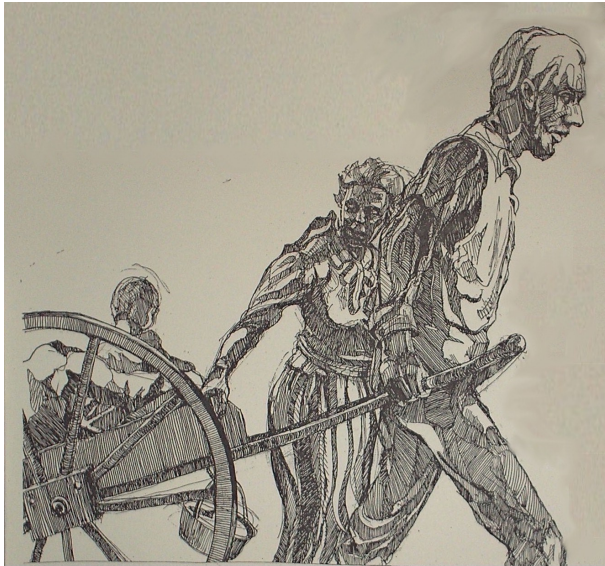
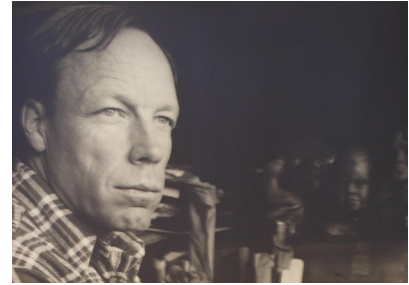
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I first became interested in photography as a missionary in Guatemala in 1968. I purchased my first SLR, a half frame Olympus Pen FT, while serving there and took over 1500 Kodachrome slides before returning home. I wore out several other Olympus cameras over the years and now use a couple of different Canon EOS cameras and assorted lenses. Favorites to photograph are landscapes and people. My wife and I are huge Disney fans and I love this quote from Walt Disney "Of all our inventions for mass communication, pictures still speak the most universally understood language"

Grant Lund - Illustrator

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Even as a child, I asked “What?” As I grew older I added “Why?” I tried to learn and understand “How?” Play was an important part of my life because it was non-threatening exploration of the what, the why and the how of my life.

As I grew older I realized these questions must work together. As I grew to love art, I realized that the definition of art was “to bring into relationship”. It is far more than a visual image. “Truth with our relationship has no value, but with good, which is the process of bringing into relationship, we then have beauty” Plato

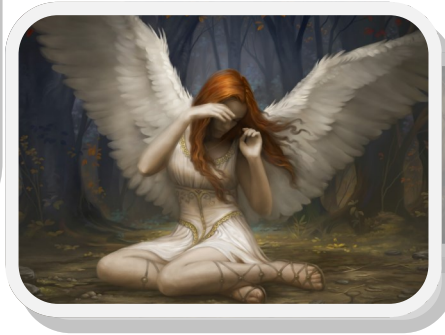
Howard Lyon - Oils and Digital

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I choose to paint that which is beautiful and interesting. I find in nature, truth, and in humanity an endless stream of stories and narratives that capture my imagination and attention. My goal is to take those moments and convey them through my work. I work both painting digitally, and with oils on linen or board. I have worked digitally in the science fiction/fantasy world for almost 20 years and in the last 6 years I have expanded my focus, painting more traditionally in oils.

Larry D. Macfarlane - Oils

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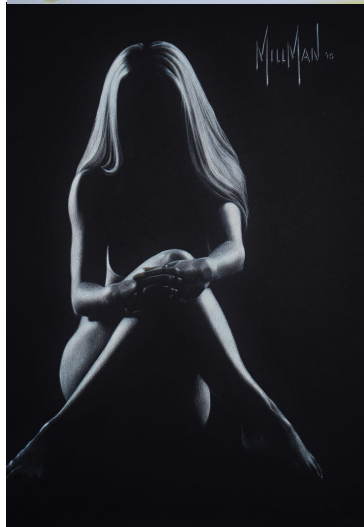
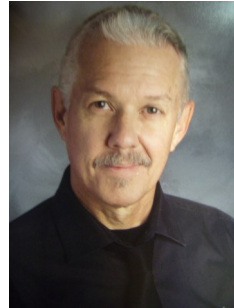


What motivates and inspires me as an artist is the beauty I see all around me and my gratitude for it. I mean not just appreciating the awe-inspiring scenery, but reading the character of the elderly, the innocence of children, the loyalty of pets, and seeing the "history" that has left its marks in weathered buildings and old vehicles. My art business -- as my Web Site (www.familyhistoryinart.com) indicates -- is centered on capturing in oil what people prize most among theirs.

David Millman - Patriotic, Religious and Pin-up Art

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David won his first award in a national art contest when he was 15 years old. After graduating high school, he attended college at Brigham Young University where he studied fine art and art education. He has worked in many capacities as an artist and educator, sharing his love of the fine arts while adding an eclectic mix of illustrations, figure studies and fine art paintings to his portfolio. His varying interests align with patriotic, religious, still-life, pin up, and historical art. He currently teaches art at Spanish Fork Junior High.

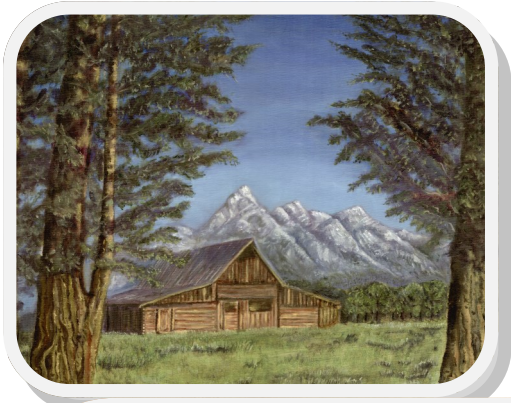
Patti Miner - Oil and Acrylic

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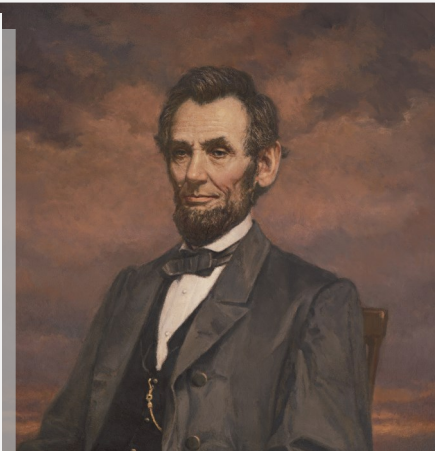
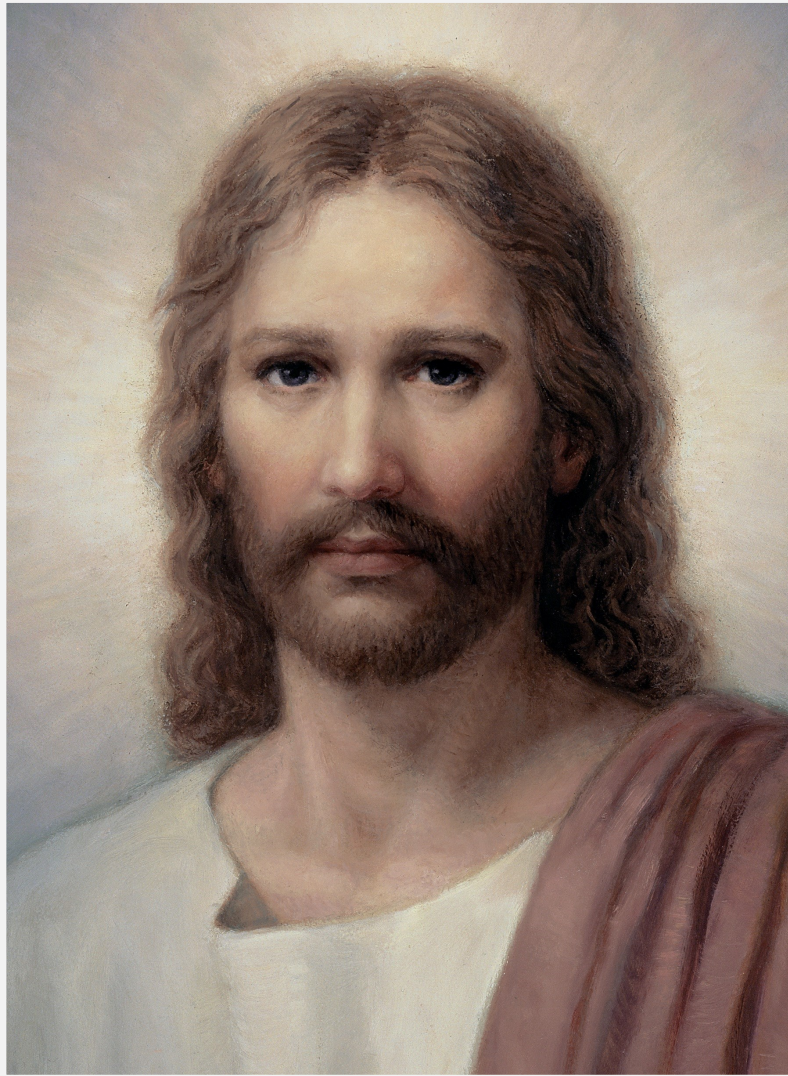
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Miner, Patti.. is a former Mrs. Utah, has 3 college degrees and has taught Elementary School and College. She has filmed and voiced Commercials and Movies and Recorded 4 CD's where she won Top Video and New Country Female Artist and was nominated for Best Songwriter. She is has helped put together two exhibits for "Art of the Restoration" which is a modern day Renaissance, where Sponsors commission top LDS Artists to Create an inspired Christian Masterpiece.

Patti has written 4 books and has lectured throughout the country. She loves Oil Painting and Tennis and has two websites: PattiMiner.com and MinerHealthSolutions.com

Lynne Millman-Weidinger - Oils, Mixed
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(801) 361-3453



I like to paint all subject matter and have used many mediums over the past years, but oils are my first choice now, which allows me to create museum quality pieces of work that will last for centuries. With the knowledge I have gained, I feel it is my mission, to teach and share with others. I always look for new adult students, from beginners to professionals, that would like to be taken to another level or more of learning.

Hannah B. Mitchell - Painter

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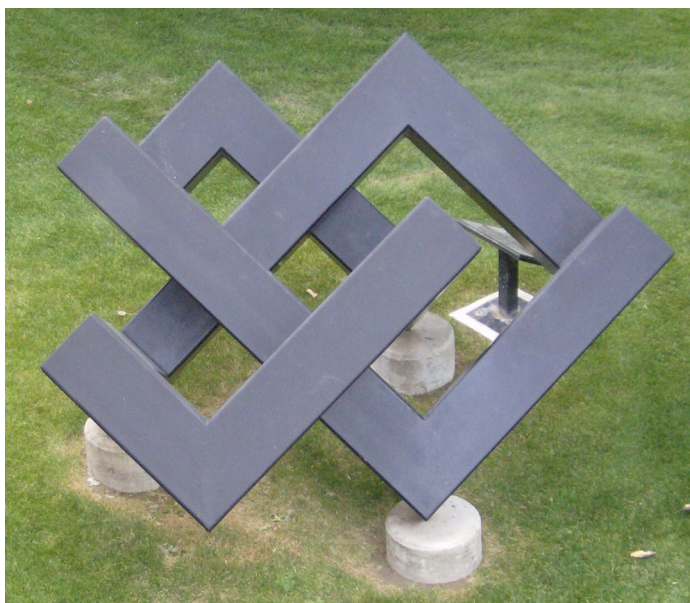


The blessed days of my childhood in the country are often the inspiration, colors, and images that I try to capture in most of my paintings today. My paintings are in the medium of oil and portray immense color. My style is organic and eclectic in nature where the application of paint is thick and rich. I have a passion for landscape, plant life, and animals portraying my country roots. I dabble with mixed media on wood and modern flares up when I feel the need for a change.

Illustrated *The Big Red Bike* by E.J. Tims. Award winner IPPY 2006 Book of the Year most Inspirational for Youth.

Rod M Morgan - Sculpture

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.. It is my belief that everyone starts life as an artist. Observe any child with crayons, finger paint, mud castles etc. One day, somehow, most kids fall victim to critics and/or other interests. However, some of us emerge undeterred because for us the validation comes from within.

During this period, while other kids began to pursue different interests, I found myself engrossed in art classes. I especially remember learning about M.C. Escher and his visions of a geometrically warped world. The sight of his “knot” endlessly twisting around and back inside itself became a major part of my inspiration.

Through drafting and descriptive geometry classes, I began to explore my own world of geometric constructions and optical illusions. As I tapped into the mystical properties of the isometric grid, I began to realize that I could envision three dimensional objects.

Lynde Madsen Mott - Oils & Mixed Media

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Facebook Lynde Mott



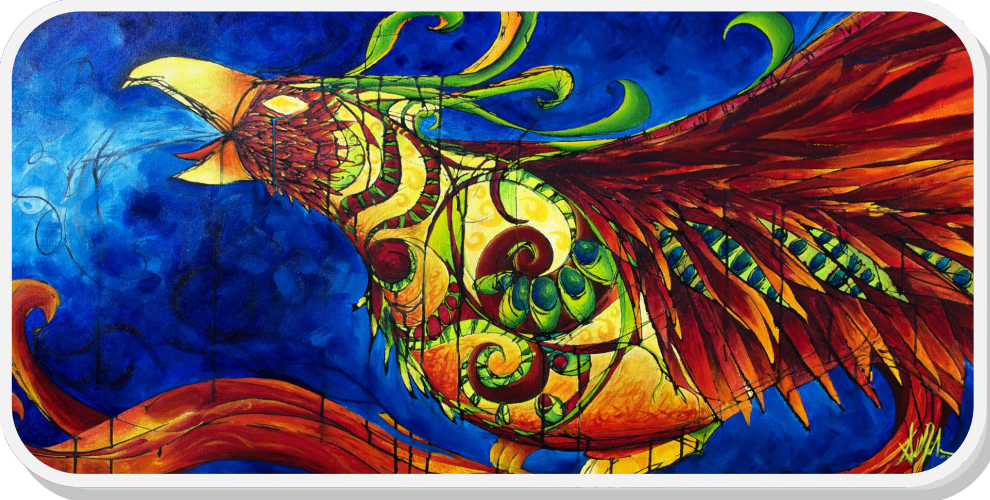
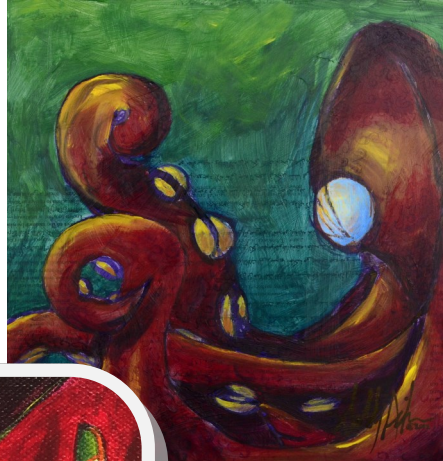
Lynde grew up in many different areas of the country as her father was employed in the Air Force. She received a Bachelor of Fine Arts degree from Brigham Young University in Design/Illustration in 1997. Her reproductions are sold mainly through Altus Fine Art. She lives in Pleasant Grove, Ut., with her husband, three teenage boys, nine chickens and a canary. Every room in their home has a mural. Her husband has cheerfully resigned himself to the fact that, "No surface is safe from Lynde."

Sally Neilson

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I have immersed myself in the practice of storytelling through a visual means.

I relish engaging with audiences as a performer and I have done so through cliff diving, stunt work, acting, trapezing, acrobats, and fire spinning. This has all translated and added to my artistic passion for the same expression in acrylics.

I enjoy combining aspects of fine art and illustrative qualities. This allows my style to morph into more creative expressions over time.

Rick Nye - Photography

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(801) 225-8514



Pre-visualizing your print before the shutter is released is critical in the photographic process. Many of my photographs were taken for their compositional qualities only, while visualizing the possibilities to further enhance the photograph. My work reflects what I have tried to do with those possibilities.

I do not think that my photography, or anyone's photography has, or should be, to be explained to anyone. Whatever the photo says to the viewer is right, because there is no right or wrong message being conveyed. Different emotions and interpretations are certainly allowed. As for my art, I like to find engaging compositions in nature, then use my tools and vision to draw the viewer in to the art. If I am satisfied with my photograph, then it is a successful print.

Kirk Parkinson - Oil

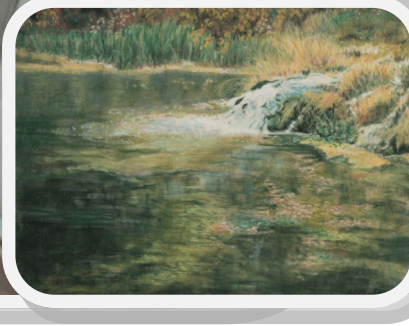
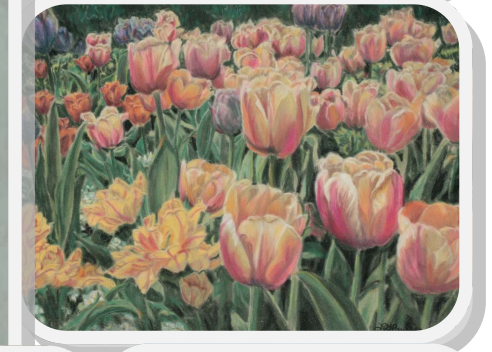
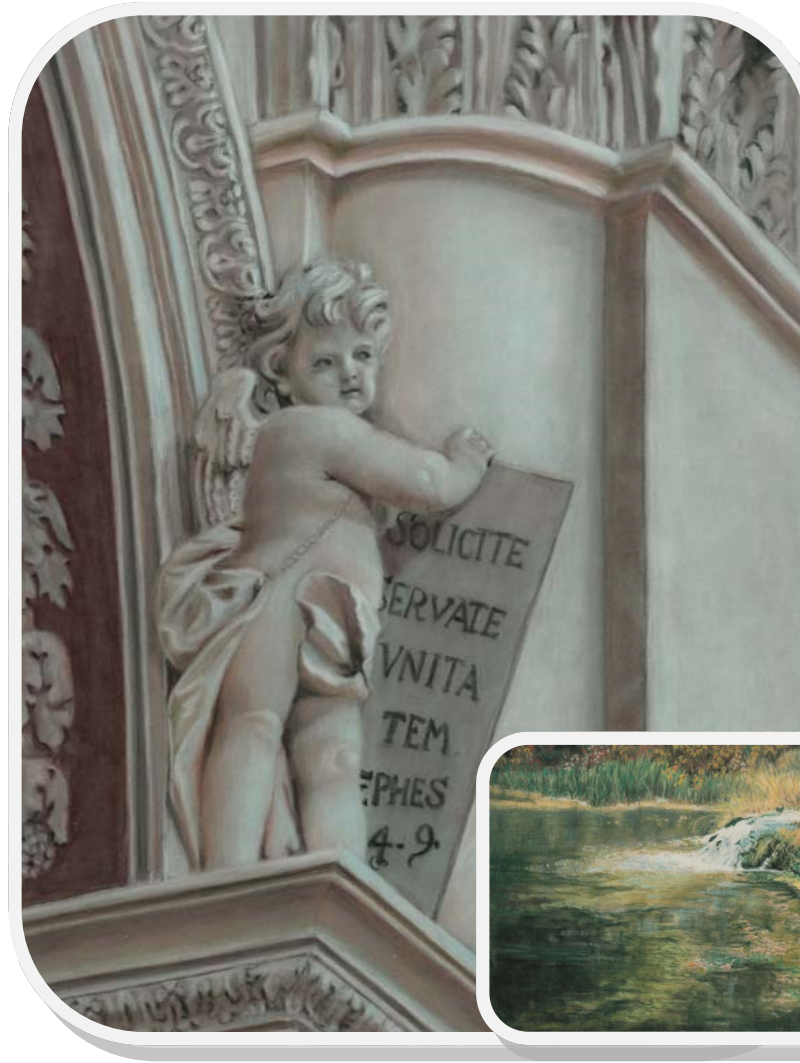
kirkparkart@gmail.com
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I enjoy painting. I try to be honest and forthright in my approach. I'm really excited about much of my work, and I make an effort to paint and improve every day. My goal is to give you my vision, my interpretation of a scene, or a gesture, or a feeling. Occasionally I'll adjust the composition (usually just the angle or point of view) to improve the scene, but I find that nature's composition is always better than mine. My interpretation is rarely precise (or strictly accurate) but it is some version of the truth, my version at least.

Linda G. Paulsen - Acrylic, Oil, Pastel and Watercolor

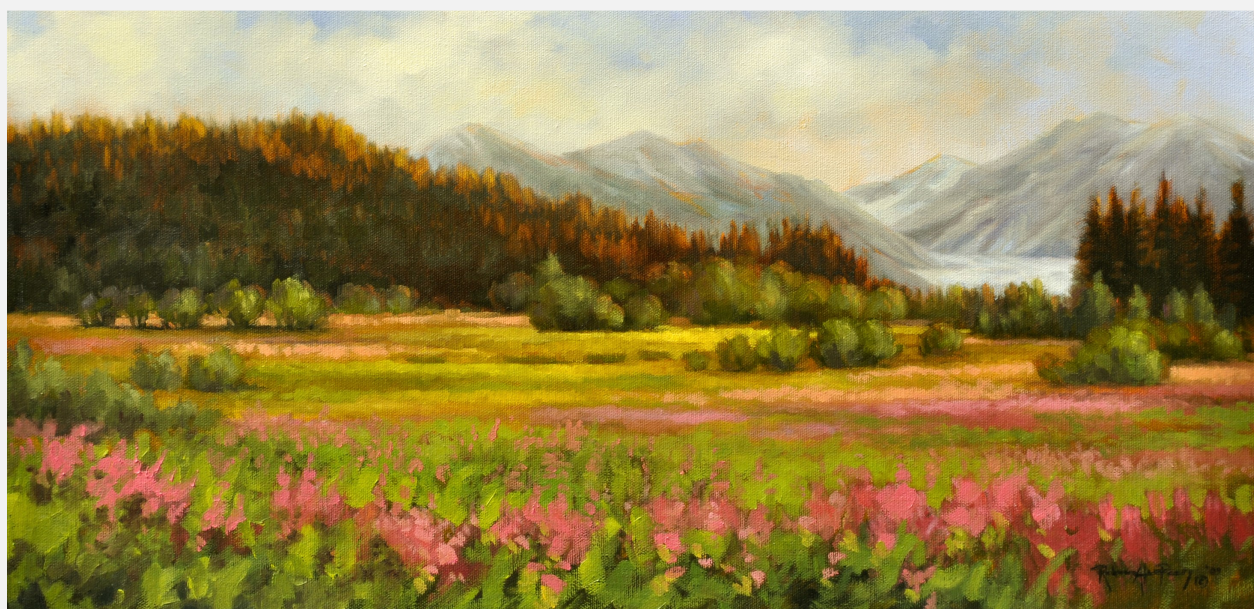
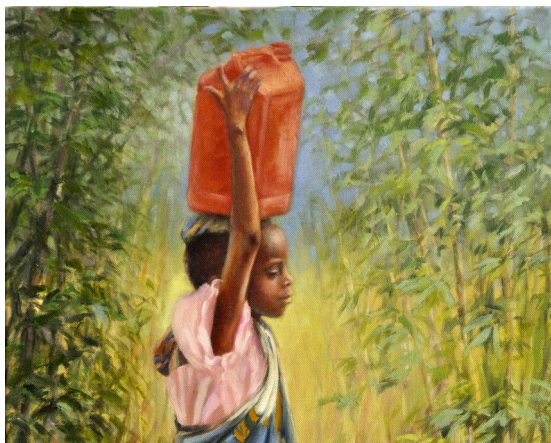
linda@lindagpaulsen.com
www.lindagpaulsen.com



Linda paints in watercolor, acrylic, oil and pastel. Her poetic photo realism is especially poignant in her portraits of children, western landscapes, and European images. Linda believes art should edify, and reminds the viewer that beauty is not optional. She sees the hand of Providence everywhere, and attempts to share that vision through art. Linda has exhibited in Utah, Wyoming and California galleries, art centers, museums and library systems, winning numerous awards. She also teaches art to adults and children.

Rebecca Lee Peery - Oil

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(801) 310-3995



Rebecca studied art at Utah Technical College and at UVSC. She's taken workshops from renowned artists, and has learned a great deal from painting with Linda Curley Christensen on several LDS Temple Murals. She has enjoyed teaching oil painting classes in the public school system as well as private instruction in her home studio.

Rebecca says, "I have been blessed to see Gods beautiful creation through an artists eye. My hope is that I be able to convey that beauty to the viewer not only visually but spiritually.

Rebecca and her husband Hal live in Payson and between the two of them they have ten children and numerous grandchildren.

**Kathleen Peterson - Oil, Watercolor,
Pastels and Batik**

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Peterson, Kathleen.. was born the third child of a third child to school teacher parents in Provo, Utah. Having been raised with the idea that the best education is travel she has lived in the Virgin Islands, Malaysia and Hawaii and traveled throughout southeast Asia and Central America. As an artist she is continually learning painting with oils and watercolors, illustrating books, making batiks and building clay figures. She and her husband have four grown children and live on a farm in Spring City in Sanpete Valley with three horses, twelve free range chickens, two barn cats,

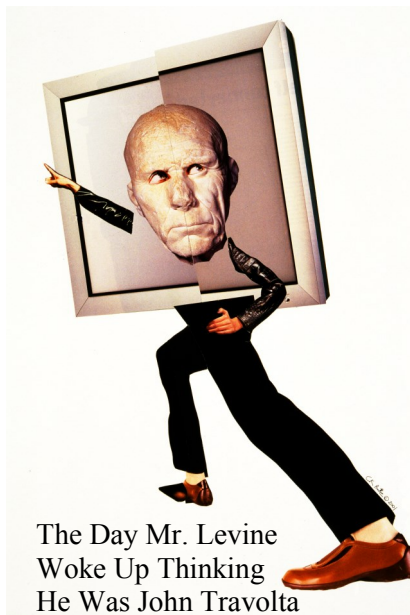
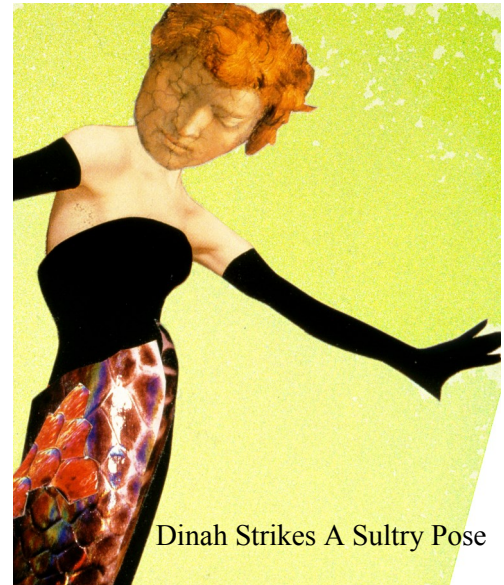
Ondre Pettingill - Oil
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Facebook&Pinterest - Ondre Pettingill



Since I was 5 years of age I knew I had a passion to be an artist and create images from life. Ondre Pettingill resides in a town in Utah called “Art City” or better known as Springville. Eight years ago Ondre started teaching secondary art in Utah County. It was a great experience introducing art movements throughout history to his students. Ondre continued to learn more beyond graduating from a university about artists styles and why their art styles were important to them and how it affected their environment and society. His painting interest has always been painting the figure but recently Ondre has found beauty and a love for painting *Plein Air* or Out Doors.

Christopher K Pratte - Collage

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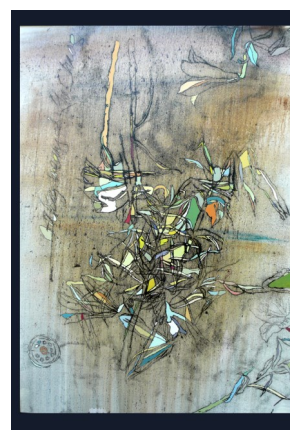


James Rees - Artist

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www.jamesreesart.com



My work currently hinges upon a precarious balance on the fulcrum of time. Place may be unclear or transparent. Forms may be recognizable or abstract. I take random acts strewn throughout my life and attempt to weave them into an abstract tapestry of beauty. I find structures of meaning for the seemingly chaotic—an aesthetic dance derived from the ugly or uneventful.

Life can seem like scattered, random acts strewn in an arbitrary manner, constrained only by days, weeks and years. I constantly attempt to find meaning and see patterns of beauty in overlapping, entangling events and the endless parade of images.

Len Ridley - Artist, Gad-Fly Poet

Len Ridley Uncensored
Utah's Gad-Fly Poet
<http://gadflypoet.blogspot.com>



“Art Power”

Picture Books feed a plethora of dreams, long before words create such magic. Subsequent years of screens, large and small, then lift imagination to heights beyond the games and stories so eagerly devoured. Art, the cardinal component, needs to be treasured as a cultural icon, a commanding life force without which our very humanity would be severely diminished.

Music stirs the spirit and feeds a vital inner hunger; while visual formats both stretch the mind and increase natural desires. When blended together in various poetic profiles, creation transcends reason, and mere existence is replaced by a genuine joy of living.

It is then we learn to hate the undeniable meanness of poverty, crime and war; just as we strive for the best being; knowing we can surpass our social ills.

Classical Music Student	Grades 4-12
Social Worker/Psychotherapist	1958-1992
Wood Sculptor	1972-1975
Painter	1979-2011
Activist Writer/Poet	2013-Present

Dennis Robertson - Photographer

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My whole reason for taking photographs is to share the beauty around us everyday. Most people can't or do not take the time to see the beauty in the smallest things. So if I can make a difference in someone's day with one of my photos then my job as an artist is done.

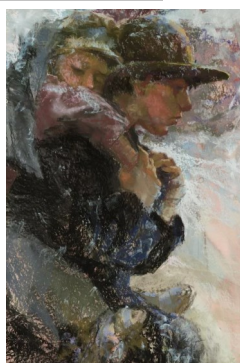
Connie Robinson - Watercolor

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(801) 375-6796



Julie Rogers - Oil, Watercolor,

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As I start a work, I ask the questions, “what value or principle of character makes him or her unique and powerful? What do I see that is divine inside them?” I like to capture an accurate feeling for the model, by focusing on the spirit I see in that person. For me it does not matter whether the subject I choose is currently alive or passed on. What matters is that each of them has a gift to share because of their uniqueness. I simply wish to help in that effort. As I turn towards the spiritual I find I have

Ascha Rowley - Mixed Media

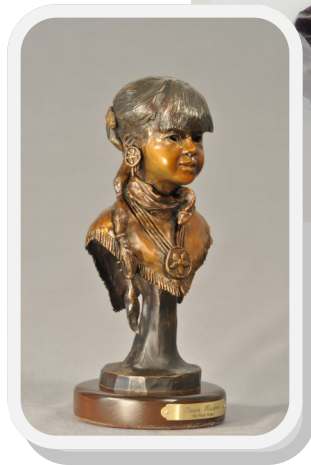
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I find the experience of emotion fascinating—The way it effects us, changes us, and creates our experiences. Emotional expression and validation in our society today is sadly suppressed, and I feel that this is something that can be addressed through art. My intention in creating my work is not only to encourage impressions and feelings, but also to help better illustrate emotional tendencies and behaviors through the use of conceptual elements. I paint many of my figures with little emotion in their faces, and instead put them in a context that demonstrates an emotional experience objectively. In this way emotion can be seen from an unusual and enlightening perspective.

Nick Ryan - Bronze Sculpture

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Nick Ryan.. is a life-long sculptor and has taught art in public schools and exhibited his art in major shows coast to coast. The bronzes shown are produced through the "Lost Wax" method of casting (original clay sculpture; mold; investment casting). These works are in relatively small, limited editions, thus qualifying as originals. Commissions are accepted.

Sarah Richards Samuelson– painter

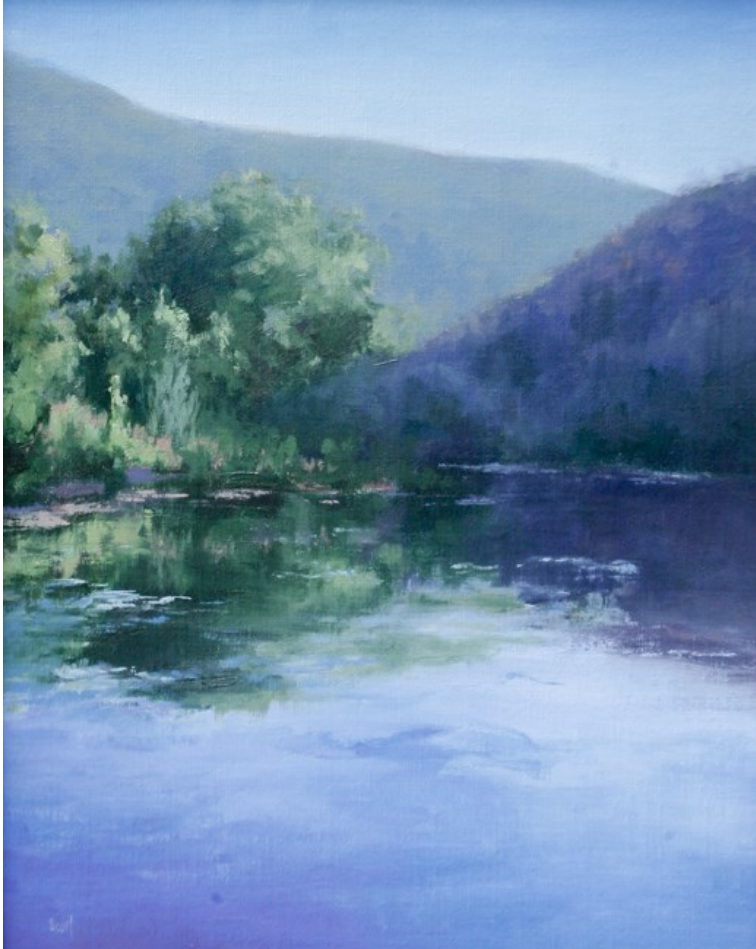
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After the tulips bloom, the other flowers, plants and trees begin to don their colors. They take their cue from the awakening tulips. Tulips are a sign of spring; they are a sign of rebirth. Their splendor begins the new season and encourages the rest of nature to join the celebration. Tulips are the beginning, the hope of things to come, and the reassurance there is indeed a God who loves us and provides for all our needs, leaving us uplifted and edified.

Brittany Scott - Oil

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www.collaborativecreative.com



"Brittany made her way to Utah to attend Brigham Young University and has since fallen in love with the high desert, western landscape and uniqueness of downtown Provo. After completing her degree in 2008, she has established herself at the heart of Provo's creative community. For the past few years Brittany has been building up Provo's creative community through Creative Collaborative, a community of artists, writers, photographers and musicians who get together to inspire and uplift each other. She recently organized the \$100 Show, a group show with 26 notable Utah artists including Brian Kershnik, J.Kirk Richards, Jeff Pugh, Dan & Cassandra Barney, Caitlin Connolly, Santiago Michalek and Morgan Coleman. On opening night in downtown Provo, the show sold over 75 paintings. Brittany also shows her paintings in Evergreen Gallery in Salt Lake."

Deborah Shurtleff - Oil Painter

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deborahshurtleff.blogspot.com



In working as an Artist I am drawn to the characters, animals and scenery of the west and plan to keep painting them through out my career. I have been drawn to portraying this western lifestyle for many years. I also enjoy painting with strong bold colors and using dramatic lighting to draw attention to these magnificent characters. The stories behind my art work are important. Some are taken from history using black and white photos. Many are personal experiences from today. There is often a great subject just around the corner, if we just open our eyes to see.

Andrea Simonsen - Oil Painter

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Without imperfection there would be no beauty. As I look at an object, I observe what characteristics make it different from everything else. I see how each fault and flaw combine to make something that could be ordinary, transform into something beautiful. This to me is what makes art. Living in such a fast-paced world, we often walk past and miss those simple details that make this life beautiful. Through my work, I take careful consideration to color, value, shape, and detail to capture the beauty and flaws that most would not notice.

Cindi Smith - Pastels

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I can't remember a time when I didn't love to draw. I remember watching my mother draw and asking her to show me how. She had no formal training as an artist, but she had a gift. I always dreamed of becoming an artist but became a school teacher instead. Ten years ago I found my mother's old pastel set and began pursuing my dream.

I like to show lots of detail in my paintings which isn't always characteristic of pastels. I love pastels because of the infinite variety of colors and textures one can create in a composition. Using different techniques it's possible to create the thick coarse hair of a lion's mane or the softness of a newborn baby.

MaryAnn Free Smith - Painter
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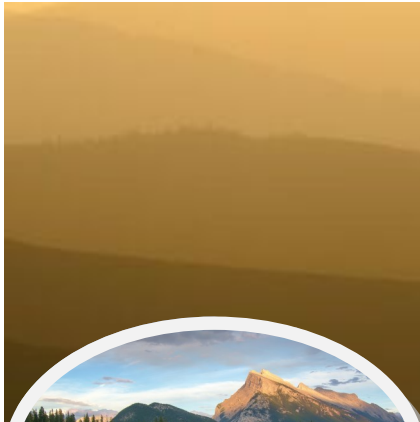


My paintings celebrate the infinite uniqueness of people, plants, and the world in which they exist. I take the design rules into account but interpret and adapt them to meet the purposes of the painting. I like to explore possibilities using similar subjects. I have many paintings of Zinnias, for example, a series of paintings in which my daughters are the subject(s), and so forth. I have an affinity for the shape of the square, and use it often in the design elements of my works.

I have eight children and numerous very talented grandchildren. I have a standard black poodle named Phoebe.

Justin Soderquist - Photography

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Exploring the great outdoors has been a perpetual source of peace and contentment for me over the years. It has fostered in me an appreciation and respect for the strength and grandeur and beauty of nature —especially during those riveting moments in which the light, scenery, and elements all harmoniously align. Through the medium of photography I have sought to portray glimpses of this pacifying influence in an attempt to perpetuate that pleasant association into other realms of my daily life. This regular visual connection to nature’s majesty has encouraged a welcome calm both to me and many others with whom I’ve been able to share my images.

Michael Soelberg - Oil

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www.michaelsoelberg.com
801-358-8363



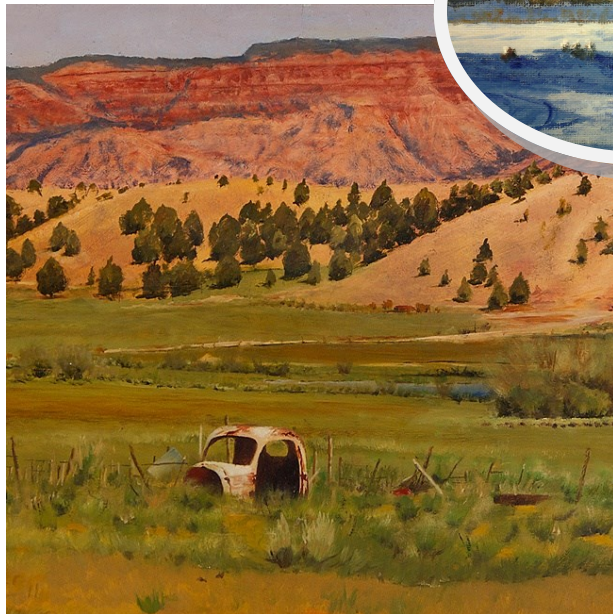
Art is my therapy. It allows me to process the events and feelings-to-day. In my attempts to balance my various titles, I rediscover my motivation and purpose by making art.

I believe;believe in God. I believe in love and relationships. I believe in motherhood and the role women play in my life. I believe in people, growth, change and I paint that change inside of me. Using autobiographical symbols to depict my family, perspectives and beliefs, I paint.

Edward L. Soper - Oil

edsoper@gmail.com

(435) 851-2886

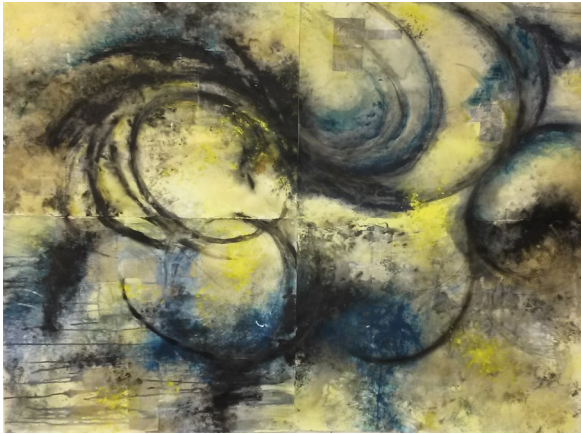


Soper, Edward L. (Ed).. and his wife Jaycene live in American Fork, Utah, where he has his principal studio. Jaycene and the children bought Ed some paints and brushes after his retirement from LDS Church welfare/humanitarian service employment in 2001, and he began to paint as a hobby. As his skills developed he began to display and sell some of his paintings. Over several previous winters the two have wintered in Manzanillo, Mexico, or St. George, Utah, where he was able to devote more time to painting .

His current paintings tend to focus on rural Utah scenes and local historic buildings. He has sold nearly 100 such paintings in recent years, and usually has about 20 on display in galleries and other locations.

Rebecca Sorensen - Painter

rebeccamariaillustrations@gmail.com



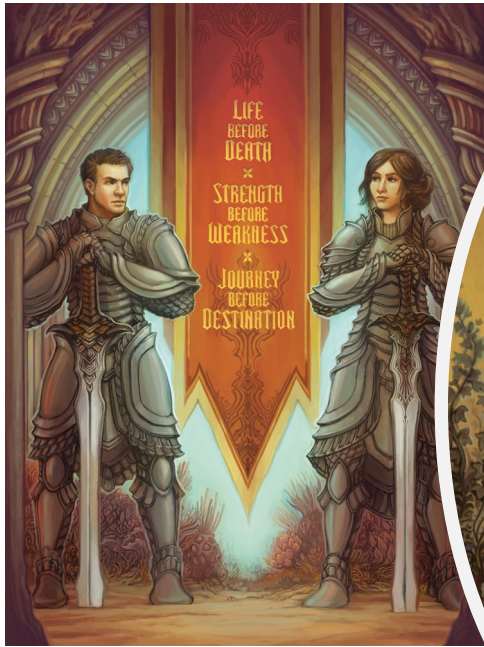
Having been born and raised in Provo, Rebecca Sorensen has found a distinct muse in the form of the ever changing Utah landscape. She studied briefly with acclaimed Utah artist Osral Allred at Snow College, and has now matriculated to Utah Valley University where she is just completing her Bachelor of Fine Arts Degree. She has found a deeply satisfying well of inspiration from artists such as Turner, Degas, Monet, Michael Workman, and Annie Henrie.

Over the years, her artwork has evolved into a series of complex and integrated pieces of emotional expression. She strongly believes that art should be the outward demeanor of the internal sensitivity. Exploring different mediums and techniques has allowed Rebecca the freedom to express visually the raw emotion of her artwork.



Rebecca Sorge - Illustrator

rebecca.sorge@gmail.com



Rebecca Sorge loves telling stories and drawing pictures so becoming an illustrator made perfect sense. She recently graduated from Brigham Young University with a BFA in Illustration. She currently lives and works in Utah, teaching classes and creating art for children's books, magazines, posters, cards, and anything else people will let her draw on.

Sabrina Squires - Acrylic

sabrinajill@hotmail.com
Www.sabrinajill.com
(801) 473-4718



Ancient civilizations mastered the technique of representing their lives two-dimensionally, as evidenced in their cave paintings and relief sculptures. While recognizably capturing the goings-on of their societies, they began the tradition of abstraction, where an object is formally defined. When viewed, these artifacts possess a curious ambiguity due to the removal of context created by the passage of time. I use representational figures in the same way: as vehicles through which to study color and line while indirectly conversing about the world they depict. I begin with a sanded layer of National Geographic pages that lay a foundation rich with texture and subdued colors. Next, I build a framework of geometric and organic line that both organizes the texture and provides a skeletal structure to support the culminating coat. Washes of acrylic paint build to produce a matrix of collaborating colors, while the varying transparency ties all three layers together in a contrasting depth.

Cindy Stapleton -

cindystapletonart@gmail.com
(801) 362-5763



Cindy Stapleton is an upcoming oil painter that sees the sublime in the ordinary and shares that vision and feeling through her realistic paintings. Cindy has been in many shows, galleries, and also does commissions. She has a seven foot mural on permanent display on Temple Square, but her latest endeavor is sharing other artist's work through the Stapleton Gallery located at Coffee Pod in Provo.

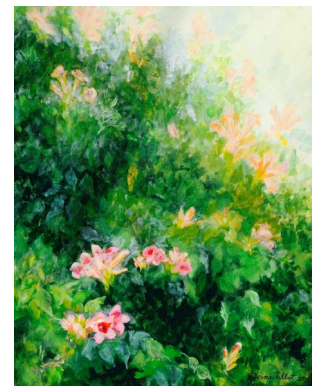
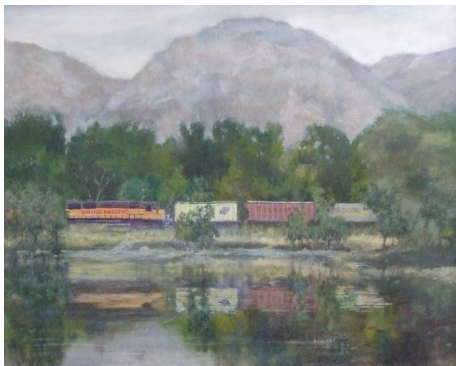
Samuel E. Steadman - Sculptor
Bipolar Art and Jewelry
bipolarartandjewelry@gmail.com
(801) 361-5973
Www.bipolarartandjewelry.com



My art functions on two levels. The first is a psychological or metaphorical level where ideas, techniques and materials work together to connect and make meaning in my life. The second level is the aesthetic, do I like the way it looks. These two levels allow me to communicate through my art to a huge variety of people. When someone wants to really know how I got an idea or why I made something the way I did, we can talk about the metaphors of my life and how things like bipolar depression, religious convictions or leisurely passions have shaped my art. That discussion is very fulfilling. There are times however, when people just like the way a piece I made looks and I am glad that it can bring enjoyment with its physical merit alone.

Merna Talbot – Acrylics

mtalbot124@gmail.com
(262) 490-2672



I have always wanted to be an artist. I want my art to be uplifting and reflective of the beauty and joy that is all around us. I am at a time where I can devote daily attention to that goal. I have focused on mastering acrylics and find that media to be increasingly successful, creative, and satisfying. I love the natural beauty of our Utah landscapes. I also love the beauty of plants and flowers, and of animals and birds. My wish is to present these things in a way that others may find the joy that I feel for them.

Merna Talbot, Provo, Utah, Brigham Young University, class of 64

Dahrl Thomson - Sculptor

dahrldesigns@gmail.com
801 377-8282 h 801 319-2328 c



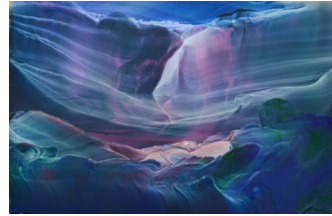
Art flows through my veins, and carving the earth's beautiful marble is my passion! The natural world provides more than enough inspiration which gets my mind spinning. My goal is to let the stone "speak" its amazing history, but also to maximize its beauty through simplification of design. Always, my hope is that my sculpture will communicate with the viewer, soul to soul.

Maureen Thulin - Encaustic

maureenthulin@yahoo.com

www.maureen-thulin.artistwebsites.com

(435) 214-2429 (c): (801) 636-8206



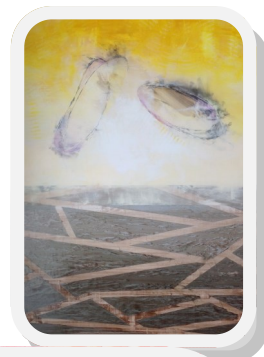
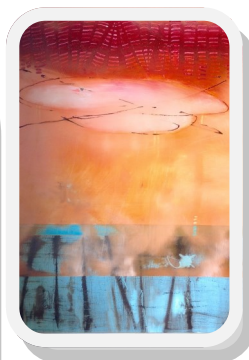
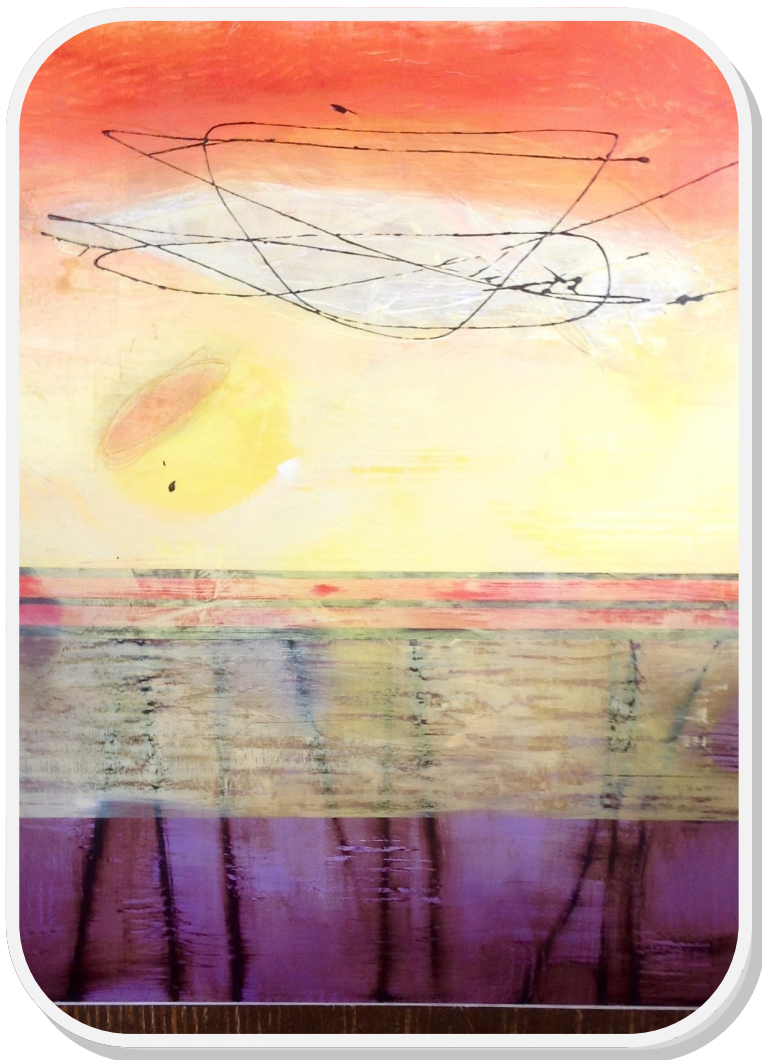
I specialize in encaustic (wax) art, because of the vibrant colors, and the unusual shapes, and forms, that I am able to produce using this medium. I heat the wax to 200 degrees, then I manipulate the outcome. I pay attention to the amount of wax that is deposited in various places, making the flow of wax determine how light, or dark, the finished artwork will be. The heat, and placement, of the wax, also influences the density of the colors involved. Although the results are abstract, In many ways I feel part of the beautiful sunsets, and the glories of nature, as I create this type of art.

Jenna von Benedikt - Oil

jennavonbenedikt@yahoo.com

(801) 656-9096

Instagram-jennavb007

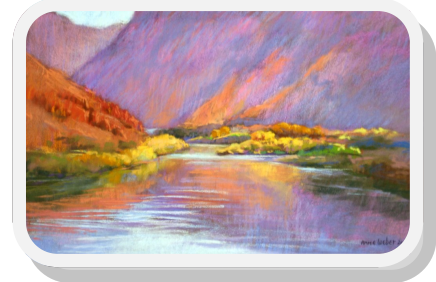


Nature—up close—often manifests herself in the form of abstracted landscapes, textures, and patterns. My pieces frequently have a dividing line or lines of some kind, perhaps a reminder that we are only temporarily enjoying this “landscape” and that we will continue on to another. My faith teaches we lived a life before this one and that we chose to be here for our experience and learning- what I see as movement and energy vs. moments of quiet for the soul, something I try to translate through my work.

Divisions define nature and life. Chaos and calm. Solitude and intimacy. Daily, I'm reminded there will always be opposing forces to contend with & the choices we make create the ‘landscapes’ we physically and spiritually live in.

Anne Weber –Pastels

3pastelist7@gmail.com
www.flickr.com/photos/pastelartist
(801) 491-7288



I am fascinated by color. In my pastel paintings I focus on intense color and strong contrasts of light and dark. Pastel is unexcelled in its ability to quickly capture bold colors and light contrasts. I try to show how everyday places we barely notice are full of life and color: a patch of roadside grasses turned brilliant gold in the fall sunshine; shoppers at a farmer's market; umbrellas at a sidewalk café. Contrasts of light and dark are the chief characteristics of my paintings. Seasons, times of day, and weather are recurring themes in my art. I love to portray the changes of nature.

Sandra Whitby - Oil

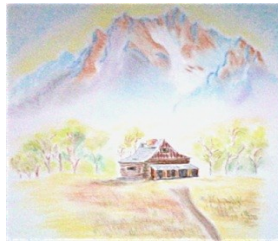
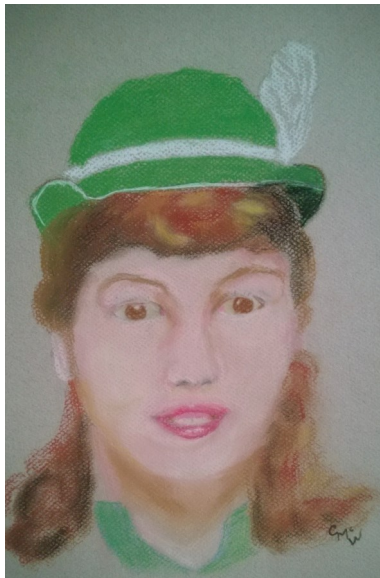
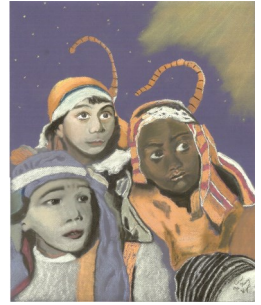
sandrawhitby@gmail.com
sandrawhitbyartstudio.com
(801) 375-8024



I enjoy observing and exploring the many moods of nature - everyday is a different adventure. Early evening is a special time for me, the colors and textures seem more vivid and vibrant, I like to try and capture these experiences in a very special and private moment that I can share with the observer. Waterfalls, ponds, rivers, have a fascination for me conveying the strength and serenity of mankind.

Carol Wight - Oil

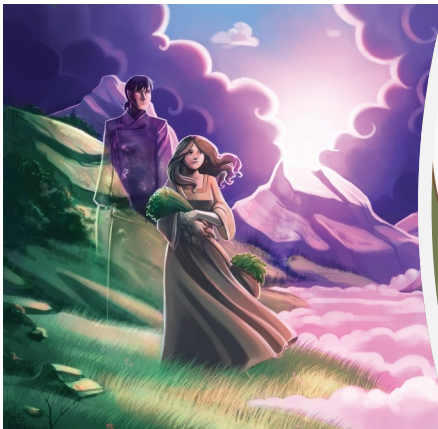
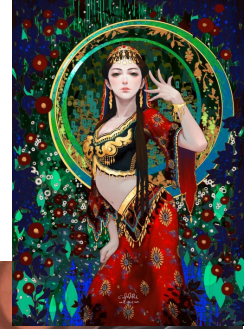
mcwight1@gmail.com
801-225-5620



I began creating art only few years ago. 'S pretty good, considering I am 72. I began with the idea to illustrate my children's books, but my enjoyment and expertise grew. As you can see, I like to create many different things. I have done a variety of subjects. My favorite medium is chalk pastel. I placed a picture in the Springville Art Museum religious art contest. I have shown at the Utah County Art Board exhibits and at Juice and Java. I would be pleased to do portraits of children, or of anything else you would like me to do. I also have many originals and prints that are for sale.

Jemma M. Young - Digital

jemma.martel@gmail.com
www.jemmayoung.com
(801) 319-3624



I love to tell stories and artwork can be a beautiful and powerful medium for telling those stories. Art can add depth and meaning. Instill emotion and symbolism to progress an idea to the next level. I like to take inspiration from many different cultures and from history around the world. I enjoy using color to add mood and emotion to my work and I don't limit myself to one style if doing something different will convey an idea better. Art is something I've been passionate about and I always will be!

Utah County Art Associations

Alpine Art Center

450 Alpine Hwy, Alpine, UT 84004

(801) 763-7173

<http://alpineartcenter.com/>

Steve Streadbeck Event Director (801) 763-7173 steves@alpineartcenter.com

Carol Streadbeck Wedding Coordinator (801) 763-7173 carols@alpineartcenter.com



American Fork Arts Council

Jeffrey Shorter Arts Council jshorter@afc.city.net

Byu Museum Of Art

500 Campus Dr, Provo, UT 84602

(801) 422-8287

moa@byu.edu

tma_secretary@byu.edu

Department Of Visual Arts

<http://visualarts.byu.edu/about/info>

Department Chair Linda Reynolds linda_sullivan@byu.edu



Creative Collaborative

<http://www.collaborativecreative.com>

Covey Center For The Arts

425 W Center St, Provo, UT 84601

(801) 852-7007

<http://www.provo.org/community/covey-center-for-the-arts>

Kate Moore, Gallery Coordinator (801) 852-7019 kjmoore@provo.org



Draper Arts Council

Draper Amphitheater (944 East Vestry Road)

<http://www.drapercommunityfoundation.org/>

<http://www.draperartscouncil.org/>

admin@draperartscouncil.org

<http://www.drapercommunityfoundation.org/>

Highland City Arts Council

5400 W. Civic Center Dr., Suite 1, Highland, UT 84003

<http://www.highlandcityarts.org/>

Shauna Larson @ 801-756-9614



Utah County Art Associations (continued)

Lehi Arts Council

<http://www.lehicityarts.org/>
685 North Center
Lehi, UT 84043
info@lehiarts.com
Phone: (801) 369-8806



Orem Arts Council

Orem Public Library
58 North State Street
Orem, UT 84057
<http://arts.orem.org/>
Phone: 801-229-7047



Orem Senior Friendship Center

Watercolor Guild
<http://orem.org/index.php/senior-friendship-center>
gbertelsen@orem.org
801-229-7151



Peteetneet Museum and Cultural Center

10 North 600 East, Payson, UT 84651
(801) 465-5265
<http://www.peteetneetmuseum.org/>
sdee41@comcast.net



Pleasant Grove Arts Commission

<http://arts.plgrove.org/>

Saratoga Springs Arts Council

http://www.saratogaspringscity.com/index.asp?SEC=F141183F-8734-4128-BB86-C3EFD38987B&Type=B_BASIC
aharrison@saratogaspringscity.com

Scera Center For The Arts

745 S State St, Orem, UT 84058
(801) 225-2787

Any Additions or Corrections are welcome!!

Send them to david.gsglass@gmail.com



This is our second edition of the Sourcebook. We hope to make it better with each edition. If you are an artist (or know of an artist) who should be in the book make sure and contact us and let us know. We know we aren't reaching all the artists in Utah County.

Please plan to be a part of our next book.

Email your information to david.gsglass@gmail.com



If you know of other Art Associations in Utah County, we want to know about them.

If you find any errors in this book, let us know so we can fix them.

Email your information to david.gsglass@gmail.com



Mid Page works by Anne Weber, see page 127 for more of her work.
Right "Ghost Story" by Kathleen Peterson, see page 99 for more of her work.

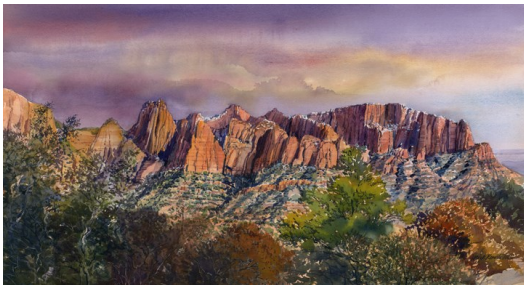
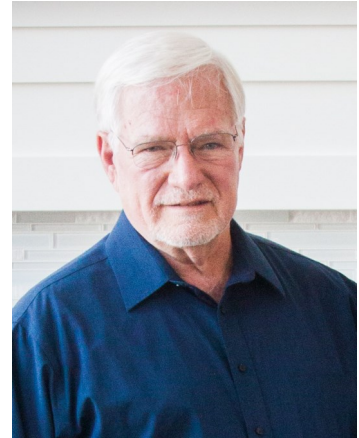
Added Submission

Rick Kinateder - Painter

rickinateder@hotmail.com

www.rickkinateder.com


(801) 376-6099



Our sincerest thanks and warm wishes go out to the folks who have helped us with this sourcebook project.

The Utah County Board Of Commissioners have helped the UCAB year after year in funding shows and functions. Without their support, there might not be an Arts Board.





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	24x30 panel	1 5/8"	\$47.75
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gectrades@gmail.com
801-735-8321

If you or your company would like to sponsor this project in part, we encourage you to purchase a copy of the book for each or your employees. To get your company logo printed here in the book in the next edition; Contact Jeanne Gomm, the current president of the Utah County Arts Board at 801-344-0178





For more than 50 years, the Utah County Art Board has served as a support for local artists, sponsoring art shows and events to highlight their work.

By collecting images of artist's work for this book, we have provided a tool for communication between the artists and business owners, galleries, and art collectors.

This second sourcebook features the work of Utah County artists, who work, live or have exhibited in Utah County. There are many more to be found in the county and we hope they will join us in future books. Even if you don't purchase art from the artists, we hope you'll enjoy the beauty they've created in this book. You can download a free PDF of the book from our website www.utahcountyart.com

Some excellent ways to use your sourcebook.

1. Take your copy to meetings with potential clients to promote your own work and to introduce them to the possibilities of collaboration.
2. Share your inspiration, technique, expertise and creativity with business owners, doctors, dentists, restaurant owners and everyone desiring the beauty of art around them.
3. Feel free to contact the artists showcased within these pages. Get to know them and their work.
4. Enjoy the wonderful images and use them to invoke your own inspiration and artistic creation.
5. Follow the work of the artists as they create more beautiful art. Find out where they are displaying and attend their receptions. The Health and Justice Building in Provo Utah has monthly displays of artwork by these artists.
6. If you are an art collector or artist and would like more information about the Utah County Art Board, please contact us.

Our website is www.utahcountyart.com.

Or email our webmaster - david.gsglass@gmail.com

Jeanne Gomm

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